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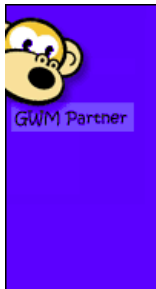
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Indie and Queer: Together and Separately

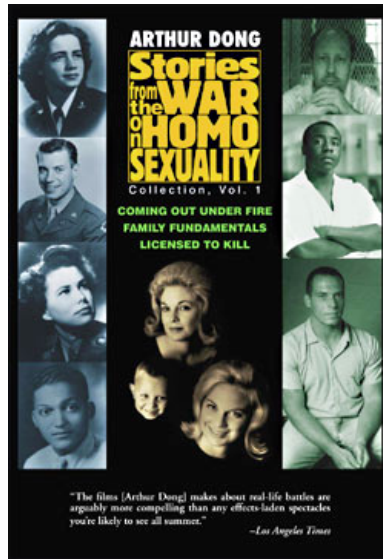
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Arthur Dong: Stories From the War on Homosexuality Collection, Vol. 1

(Deep Focus, box set, \$74.95; individual titles, \$29.95)



Filmmaker Arthur Dong has personally assembled three of his award-winning, gay-focused documentaries into a box set, and it's a mandatory addition to your DVD collection. "Coming Out Under Fire" (1994) examines the origins of the military's policy banning gays from serving openly. "Licensed to Kill" (1997) investigates convicts jailed for murdering gays. And "Family Fundamentals" (2002) profiles the gay children of fundamentalist parents. Already profound, compelling, and eye-opening works, Dong's heaped on the extras: deleted and additional scenes; new follow-up interviews (serial killer Jay Johnson from "Licensed to Kill" informs us that, in jail, murdering a gay person is considered a "cool" crime); and listings of resources and liner notes worthy of classroom discussion. A filmmaker of integrity, Dong's magic act is blending highly personal issues--being gay-bashed motivated the disturbing "Licensed to Kill"--with an open perspective toward his compelling subjects. There aren't many like Dong, and even fewer who put such effort and care (not to mention finances) into their gifts to the world. (See www.deepfocusproductions.com or call 800/343-5540 for information on where to find these discs.)



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