



ARTHUR DONG

As the proud presenter of the Los Angeles Premiere of multi-award winning director Arthur Dong's newest work, *THE KILLING FIELDS OF DR. HAING S. NGOR* - a film that tells the powerful story of a Cambodian "Killing Fields" survivor who met a star-crossed life in America - we are pleased to throw the spotlight on one of Visual Communications' long-time friends to catch up on his latest endeavors. The Premiere will be preceded by a digitally remastered screening of one of director Dong's most well-received classics, *FORBIDDEN CITY, U.S.A.*, accompanied by a live performance, special on-stage presentation, and book signing.



SUN APR 26 • 4:30 PM • JANM

FORBIDDEN CITY, U.S.A.

(United States, 1989) Dir.: Arthur Dong

FORBIDDEN CITY, U.S.A. captures the magic and glamour of the Chinese American nightclub scene, which peaked in WWII-era San Francisco. This groundbreaking documentary looks beyond the cartoonish characters of Rodgers and Hammerstein's Broadway musical, *FLOWER DRUM SONG* (which was loosely based on the Forbidden City nightclub), to show a generation of Asian American pioneers who fought cultural barriers and racism to pursue their love of American song and dance. Like the Cotton Club in Harlem which showcased America's finest African American entertainers, *Forbidden City* gained an international reputation with its unique showcase of Chinese American performers in eye-popping all-American extravaganzas. Long-buried original recordings and film performances are highlighted alongside sassy, daring, and sometimes heart-breaking memories of the dancers, singers, and producers. A contemporary Asian American film classic, now revisited with a newly published companion book highlighting a treasure trove of photos, postcards, menus, programs, and yes, even souvenir chopsticks!

57 minutes, documentary, D-Cinema (originated on 16mm), color and black & white



SUN APR 26 • 7:30 PM • JANM

THE KILLING FIELDS OF DR. HAING S. NGOR

(United States, 2015) Dir.: Arthur Dong

When Haing Ngor was forced into labor camps by the Khmer Rouge, little did he know he would escape years of torture and recreate his experiences in a film that would win him an Oscar. *THE KILLING FIELDS OF DR. HAING S. NGOR* tells the dramatic story about arguably the most recognizable survivor of the Cambodian genocide - a man who became a worldwide ambassador for justice in his homeland, only to be murdered in a Los Angeles Chinatown alley, a case still muddled with conspiracy theories. Through a blend of animation and rare archival material - anchored by Ngor's powerful autobiography - the years encapsulating the Khmer Rouge's tyrannical rule over Cambodia are experienced through a politically charged, transnational journey of loss and reconciliation.

87 minutes, documentary, D-Cinema, color and black & white

VISUAL COMMUNICATIONS *presents the*
LOS ANGELES
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No. 31 | APRIL 23 – 30, 2015

No.
31

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www.vconline.org/festival

VENUE & PARKING INFORMATION

**ARATANI THEATRE at the
JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER**
244 South San Pedro Street
Los Angeles, CA 90012

PARKING
Several pay lots available in Little Tokyo. Metered street parking is also available.

**TATEUCHI DEMOCRACY FORUM at the
JAPANESE AMERICAN NATIONAL MUSEUM**
111 N. Central Avenue
Los Angeles, CA 90012

PARKING
Several pay lots available in Little Tokyo. Metered street parking is also available.

DOWNTOWN INDEPENDENT
251 S. Main Street
Los Angeles, CA 90012

PARKING
Several pay lots available in Downtown LA. 24-hour parking lot behind the theater (enter on Spring Street or Harlem Lane).

CGV CINEMAS
621 S. Western Ave. (between 6th and Wilshire Blvd.)
Los Angeles, CA 90005

PARKING
CGV parking available at the Madang site through an entrance on Manhattan Street. Parking tickets validated by CGV grant 3 hours of free parking at the Madang parking complex. Please arrive early to access complimentary parking. Otherwise, pay lots are available in the surrounding areas.

THE GREAT COMPANY
1917 Bay Street
Los Angeles, CA 90021

PARKING
Street parking is available; please be aware of parking restrictions and red zones.

DIRECTORS GUILD OF AMERICA
7920 Sunset Blvd (at Hayworth, one block west of Fairfax Ave.)
West Hollywood, CA 90046

PARKING
Option #1: Underground parking structure beneath DGA (entrance on Hayworth Ave.)
Option #2: Overflow parking structure across Hayworth, beneath Sunset-Lofts development. There is a designated parking level for DGA patrons. *Please arrive early to access complimentary parking. Otherwise, pay lots are available at 8000 Sunset Blvd. LAAPFF requests that all patrons DO NOT park in the surrounding residential areas.*

» For more information, please visit www.vconline.org/festival

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