



**SPECIAL PRESENTATIONS**

## SPOTLIGHT: ARTHUR DONG

Each year, CAAMFest recognizes an individual who has made an indelible contribution to Asian American experiences through cinema. This year, we are thrilled to honor renowned filmmaker Arthur Dong. With over four decades of championing equality through telling Asian American and LGBTQIA stories, CAAMFest is proud to celebrate Arthur's inspirational career.

### THE KILLING FIELDS OF DR. HAING S. NGOR USA 2015 / 87 MINS / ENGLISH, KHMER W/ E.S.

SUN MAR 15 | 4:10PM | CASTRO

Making its world premiere at CAAMFest 2015, THE KILLING FIELDS OF DR. HAING S. NGOR chronicles the life, times and murder of actor and humanitarian Dr. Haing S. Ngor, a Cambodian genocide survivor who escaped to America and won an Oscar for his first acting role in THE KILLING FIELDS. Director Arthur Dong follows Dr. Ngor's journey — from a privileged life in Phnom Penh up to his 1996 murder in Los Angeles. Told against a backdrop that reflects an interplay of history, religion, race relations, class struggle and deep-rooted cultural dimensions, this film uses Dr. Ngor's dramatic story to engage a broad audience to better understand a still-evolving chapter of history.



### FORBIDDEN CITY, U.S.A. USA 1989 / 56 MINS

SAT MAR 14 | 4:00PM | GREAT STAR

Swing back in time to Chinatown in the 1930s in a premiere of the new digitally remastered version of FORBIDDEN CITY, U.S.A. CAAM celebrates Arthur Dong's documentary with live performances and a reading of excerpts from the book by Dong himself — *Forbidden City, USA: Chinese American Night Clubs, 1936-1970*.

The film landmarks the untold history of San Francisco Chinatown's entertainment scene and showcases original Chinese American nightclub performers who broke down stereotypes and cultural barriers with song and dance. Facing criticism from elders of the community, these folks weren't afraid to show off their passion in a provocative way. Come enjoy the glamour at this special presentation.

### IN CONVERSATION: ARTHUR DONG & B. RUBY RICH

FRI MAR 20 | 7:10PM | NEW PEOPLE

Join noted film critic and author B. Ruby Rich as she speaks with Arthur Dong about his work and legacy.

B. Ruby Rich edits the *Film Quarterly* and teaches for the University of California, Santa Cruz's Social Documentation graduate program. She also authored *New Queer Cinema: The Director's Cut* and *Chick Flicks: Theories and Memories of the Feminist Film Movement*.

